

Exhibit B

RESUME RICHARD JOHN HAAS

BIOGRAPHY

1936 Born in Spring Green, Wisconsin
1959 B.S. University of Wisconsin, Milwaukee
1964 M.F.A., University of Minnesota

AWARDS/GRANTS

2015 The Clinedinst Award, The Artist Fellowship, Inc., New York, New York
Fifty for Fifty, Arts Westchester. Honoring 50 artists living and Working
in Westchester County
2005 Jimmy Ernst Award, American Academy of Arts and Letters, New York NY
2003 Westchester Arts Council Artist Award
2003 MacDowell Fellow, Peterboro, New Hampshire
1991 Distinguished Alumnus Award, University of Wisconsin
1989 Doris C. Freedman Award
1987 National Endowment for the Arts
1983 Guggenheim Fellowship
1977 New York City Municipal Art Society Award
1977 American Institute of Architects Medal of Honor

SOLO EXHIBITIONS

2015 Richard Haas :The Madison Projects, the Chazen Museum, Madison, WI
The Old Printshop, New York, New York
Richard Haas Works on Paper, Museum of Art, Deland, FL
Richard Haas, Huntsville Murals working Drawings, The Huntsville Public Library,
Huntsville, TX
2014 Richard Haas: Projects & Proposals, Hypothetical, unrealized, Destroyed:
1975-2013 FX Fowle Architects, New York,
2013 Richard Haas: Skyscrapers and Spires, Harmon Meek Gallery, Naples, FL
2012 Richard Haas Paintings, Harmon Meek Gallery, Naples, FL
2009 Richard Haas Huntsville & other Texas Projects The Wynne House,
Huntsville TX:
2008 Palmer Museum of Art, State College, PA
Gerald Peters Gallery, Dallas, Texas
Villa Terrace Museum, Milwaukee, WI
The Old Print Shop, New York, New York
2006 David Findlay Jr. Gallery, New York, New York
Richard Haas: Murals, The Original Maquettes for the New York Public Library, New
York
The Arts Exchange, Westchester Arts Council White Plains, New York
The Boston Architectural Center, Boston, MA
2005 Kunsthandel Elisabeth Michitsch, Vienna, Austria
Nashville Public Library, Nashville, TN

- 2004 Richard Haas: Recent Work, David Findlay Jr. Gallery, New York, NY
- 2002 Richard Haas: Three Decades of Paintings, Prints and Works on Paper, Michael Ingbar Gallery, New York, NY
- 2000 Trompe l'oeil Architectural Façades, Southern Alleghenies Museum, Loretto, PA
- Richard Haas, A Print Survey 1971-2000, Printworks, Chicago, IL

Page Two Richard Haas Solo Exhibitions

- 1999 Paintings, Prints and Drawings of Richard Haas, Hudson River Gallery, Dobbs Ferry, NY
- 1998 Gateway to the Waterfront, The Richard Haas Exhibition, Art on Main Street, Yonkers, NY
- 1997 Richard Haas: Maquettes and Proposals, Art on Main Street, Yonkers, NY
- Richard Haas, Huntington Museum of Art, Huntington, WV
- 1996 Richard Haas: Projects and Prints, Marsha Orr Contemporary Fine Art Gallery, Tallahassee, FL
- New York Past and Present: Paintings, Drawings, Prints and an Installation by Richard Haas, The Century Association, New York, NY
- 1992 Richard Haas: Drawings, Paintings and Prints, University of Wisconsin MWK
- Richard Haas: Print Survey 1970-1991, Condeso/Lawler Gallery, New York, NY
- Richard Haas: Print Survey 1970-1991, Miramar Gallery, Sarasota, FL
- Richard Haas: Prints & Models, Sam Houston State University, Huntsville, TX 1990
- Richard Haas: Architectural Projects & Architectural Facades 1976-86, Rhona Hoffman, Chicago, IL
- 1989 Richard Haas: Architectural Projects 1974-1988, Brooke Alexander, New York, NY
- 1987 Wallworks: Richard Haas, Williams College Museum of Art, Williamstown, MA
- 1986 Architecture of Illusion, Robert Martin Gallery, White Plains, NY
- Richard Haas: Projects, Gallery at the Old Post Office, Dayton, OH
- 1985 Richard Haas: Selected Prints, Giffels Associates, Inc., Southfield, MI
- Richard Haas: Architect of Illusion, The Aspen Art Museum, Aspen, CO
- Richard Haas: Works on Paper, Brooks Alexander, NY
- 1984 Richard Haas: Currents 27, The Saint Louis Art Museum, St. Louis, MO.
- Richard Haas: Hunter Museum of Art, Chattanooga, TN
- Richard Haas: Art and Architecture, The Gallery at University of Tennessee, Knoxville, TN
- Richard Haas, Huntington Museum of Art, Huntington W. VA
- 1983 Richard Haas: Recent Projects, Rhona Hoffman Gallery, Chicago, IL
- Richard Haas, The Chrysler Museum, Norfolk, VA
- 1982 Richard Haas: An Architecture of Illusion, The Octagon, The American Institute of Architects Foundation, Washington, D.C.
- 1982 Four Rooms: An Installation, Brooke Alexander, NY
- Four Rooms: An Installation, Young-Hoffman Gallery, Chicago, IL

1981-82 The Architecture of Illusion, The Urban Center Municipal Art Society, NY

Page Three Richard Haas Solo Exhibitions

1981 Watercolors, Lithographs, Etchings & Aquatints by Richard Haas,
Swain's Art Store, Plainfield, NJ

1981-82 LaSalle Towers Project, Young-Hoffman Gallery, Chicago, IL
Richard Haas: Proposals and Projects 1974-1981, Richard L. Nelson Gallery,
University of California, Davis

1980 City Views, Brooke Alexander, New York, NY
Richard Haas: Architectural Façades, San Francisco Museum of Modern Art,
San Francisco, CA

1979 Richard Haas, Swain's Art Store, Plainfield, NJ
Imaginative Openings, Peter M. David Gallery, Minneapolis, MN
Richard Haas, Young-Hoffman Gallery, Chicago, IL

1978 Richard Haas, Galerie Biedermann, Munich, Germany
Richard Haas, Quincy College, Quincy, IL

1977 Richard Haas Goes Southern, Norton Gallery and School of Art, West Palm
Beach, FL

Richard Haas, The Waco Art Center, TX
Richard Haas, Tyler School of Art, Philadelphia, PA
Richard Haas, Brooke Alexander, New York, NY

1976 Richard Haas, Delahunty Gallery, Dallas, TX
Richard Haas: 'In Philadelphia', Marion Locks Gallery, Philadelphia, PA
Trompe l'Oeil, Prints and Boxes, Boston Architectural Center, Boston, MA

1975 Richard Haas, Brooke Alexander, New York, NY
Richard Haas, Marcus-Krakow-Rosen-Sonnabend Gallery, Boston, MA

1974 Richard Haas, Hundred Acres Gallery, New York, NY
Richard Haas, Bennington College, VT
Richard Haas, The Whitney Museum of American Art, New York, NY

1973 Richard Haas, Boston University, Boston, MA

1973 Richard Haas, Brooke Alexander, New York, NY
Richard Haas/Study Drawings and Prints, Tyler University, Tyler, TX
Richard Haas, Hundred Acres Gallery, New York, NY

1972 Richard Haas, Brooke Alexander, New York, NY
The Complete Prints of Richard Haas, Contract Graphics, Houston, TX
Galveston, a portfolio of prints, with studies by Richard Haas, Rosenberg
Library, Galveston, TX

Richard Haas, Hundred Acres Gallery, New York, NY

1971 Richard Haas, Bennington College, VT

1969 Environmental Boxes, Simmons College Gallery, Boston, MA

1968 Richard Haas, Bennington College, VT

1967 Richard Haas, H.C.E. Gallery, Provincetown, MA

1963 Richard Haas, University of Minnesota Art Gallery, Minneapolis, MN

Page Four Richard Haas Group Exhibitions

- 2016 The Lehman College Art Gallery
- 2015 Curatorial Lab :REVEALing Architecture, FXFOWLE Architects and Artist
Richard Haas
the Old Printshop
Return of the Exquisite Corpse, Printworks, Chicago, IL
The Annual Professional Painter's Exhibition, The Century Association, New
York, NY
The Metropolis, The Century Association, New York, New York
- 2014 The City Lost and Found, Capturing New York Chicago and Los Angeles, 1960-
1980, Art Institute of Chicago, Chicago, IL and Princeton University Art Museum
Princeton, NJ
Annual 2014: Redefining Tradition, National Academy Museum, NYC
Moonscapes, Harmon Meek Gallery, Naples, FL
Hudson River Museum: Strut: The Peacock and Beauty in Art, Hudson River
Museum, Yonkers, New York
The World of Watercolor, Harmon Meek Gallery, Naples, FL
Contemporary American Masters, Harmon Meek Gallery, Naples, FL
- 2013-14 Inside the Artist's Studios: Small-Scale Views, The Bruce Museum, Greenwich,
CT
- 2013 Waterways of Europe in Watercolor, Harmon Meek Gallery FL
Europe By Watercolor, Harmon Meek Gallery, Naples, FL
Harmon Meek Goes Green, Harmon Meek Gallery, Naples, FL
Vault Series:Richard Haas, New Bedford Art Museum, MA
The Annual Professional Painters and Cartoonists' Exhibition, The Century
Association, NYC
- 2012 Red White and Blue in American Art, Harmon Meek Gallery, FL
An Odyssey:A Narrative of the Fabric Workshop and Museum, Phila., PA
The Landscape Tradition, David Findlay Jr. Gallery, New York, NY
Printworks, Face Forward, the Art of the self-portrait, Chicago, IL
The Century Association, Professional Painter's Exhibition, NY, NY
Original Print Exhibition, The Century Association, New York, New York
Landscape of the Mind, Katherine E. Nash Gallery, University of MN
The Countryside in Art and Southern Literature, Anita Shapolsky
Foundation,Jim Thorpe, PA
- 2011Hudson River Contemporary: Works on paper, Boscobel Gallery, Garrison,
NY
From The Page's Edge: Water in Literature and Art, Payne Gallery, Moravian
College, Albany Institute of History and Art, Albany, NY
- 2010 Big Paper Winter, Woodward Gallery, New York, New York
Century Association Professional Artist's Exhibition, New York, NY
Collecting for a New Millennium:Recent Acquisitions, 2000-2010, The
HudsonRiver Museum, Yonkers, New York
Paintbox Leaves: The Autumn Landscape from Cropsey to Wyeth, The
Hudson'River Museum, Yonkers, New York

- 2009 Professional Painters Exhibition, The Century Association, New York, NY
Century Association Professional Artist's Exhibition, New York, NY
The Print Club of New York: Seventeen Years of Commissioned Prints, The National Arts Club, New York, NY
184th Annual Exhibition, National Academy Museum, New York, New York
Dutch New York: The roots of Hudson Valley Culture, Hudson River Museum, Yonkers, New York
- 2008 Drawn by New York: Six Centuries of Watercolors and Drawings at the New York Historical Society, New York, New York
Century Association Professional Artist's Exhibition, New York, NY
Recent Acquisitions, The National Academy Museum, New York, NY
Town and Country, The David Findlay Jr. Gallery, New York, New York
- 2007 The Urban Landscape, Susan Maasch Fine Art Gallery, Portland, ME
Night Vision, Center for Contemporary Printmaking, Norwalk, CT
182nd Annual Exhibition, National Academy Museum, New York
The Abstract Impulse: Fifty Years of Abstraction at the National Academy, 1956-2006, New York, New York
The Century Association, Professional Artist's Exhibition, New York, New York

Richard Haas Group Exhibitions Page 5

- 2006 Got Cow - Cattle in American Art, 1820-2000 Hudson River Museum, Yonkers, New York
Century Association Professional Artist's Exhibition, New York, NY
David Findlay Jr. Salutes the National Academy, New York, NY
Italia! Muse to American Artists 1830-2005, National Academy Museum, New York
- 2005 Looking Back and Moving Forward: success in the Making, Regis Center for Art, Minneapolis, MN
Century Association Professional Artist's Exhibition, New York, NY
2004 The Annual Professional Painter's and Cartoonist's Exhibition, Century Association, New York, NY
Lower Manhattan Cultural Council, C.B. Richard Ellis, New York, NY
Before and After: Imagining public art in Westchester, Westchester Arts Council White Plains, NY
Centurions by Centurions, The Century Association, New York, NY
Chicago Images, Frederick Baker Inc., Chicago, IL
- 2003 The Drawing Show, Westchester Arts Council, White Plains, NY
Modern Shadows, The Painting Center, New York, NY
On the Wall: Wallpaper and Tableau, Fabric Workshop and Museum, Philadelphia, PA
I Love New York, Mary Ryan Gallery, New York, NY
New York, New York, David Findlay Jr. Fine Arts, New York, NY
Annual Professional Painter's Exhibition, The Century Association,

- New York, NY ,
The New York Historical Society, New York, NY
Prints, Denise Bibro Fine Arts, New York, NY
- 2002 Building on the Flatiron: the Centenary of a New York Icon, The New York Historical Society, New York, NY
New York by New Yorkers: Artist Views in Prints, The Museum of The City of New York, New York, NY
Self and Other Portraits: Wisconsin Artists, Charles Allis Art Museum, Milwaukee, WI
Take it to the Bridge, Gallery of Graphic Arts, New York, NY
Building on the Flatiron, The Centenary of a New York Icon 1902 2002
- 2001 City: Prints and Photographs from the '30s through Today, Brooke Alexander Gallery, New York, NY
Judith Solodkin, Master Printmaker, Emily Davis Gallery, University of Akron, OH
New York in Print, Michael Ingbar Gallery of Architectural Art, New York, NY
176th Annual Exhibit, National Academy of Design, New York, NY
Locations, Real and Imagined, Westchester Arts Council, White Plains, NY
New York Day and Night, David Findlay Jr, New York, NY

Richard Haas Group Exhibitions Page 6

- 2000-01 The Annual Professional Painter's Exhibition, The Century Association, New York, NY
- 2000 Open Air Sketching, The Hudson River Museum, Yonkers, NY
New York Icons, Spaced: Gallery of Architecture, New York, NY
New York Perspectives II, MB Modern, New York, NY
Self-Portraits, Printworks, Chicago, IL
New York Icons, Spaced Gallery of Architecture, New York, New York
2000 13 Contemporary Realists, Recent works on Paper, David Findlay Jr., New York, NY
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
Artists Revisit the Chrysler, Michael Ingbar Gallery, New York, NY
World Views, The Nabisco Gallery, East Hanover, NJ
Cig-Art4: Where There's Smoke, Art Museum of South Texas, Corpus Christi, TX
Private Visions, David Findlay Jr. Contemporary, New York, NY
- 1999 World Views, A Retrospective Exhibition of Selected Works, The Port Authority of New Jersey and the Lower Manhattan Cultural Council
Professional Painter's Exhibition, The Century Association, New York, NY
Contemporary American Realist Drawings from the Jalane and Richard Davidson Collection at The Art Institute of Chicago, Chicago, IL

Works on Paper: A Riverhouse Retrospective, Steamboat Springs, CO
The Annual Professional Painters' Exhibition, The Century Association,
New York, NY
174th Annual Exhibition, The National Academy, New York, NY
Private Visions, Works on Paper, David Findlay Jr Contemporary,
New York, NY
Works on Paper: a Riverhouse Restrospective, 1988-1999,
Eleanor Bliss Center for the Arts, Steamboat Springs, CO
Three Decades of Travel, Edward Mills & Richard Haas, 361 W.36th St.,
New York, NY
1998-99 Vertigo, New York Studio School, New York, NY, "World Views" from
The World Trade Center Towers sponsored by The Lower Manhattan
Cultural Council, New York, New York
Getting From Here to There, The Hudson River Museum, Yonkers, NY
Planning Place--Models, Maquettes and Drawings of Major St. Louis Public
Artworks, Gallery 210, University of St. Louis, MO

Richard Haas Group Exhibitions Page 7

1998 National Academy Faculty Exhibition, New York, NY
The Annual Professional Painter's Exhibition, The Century Association,
New York, NY
Windows on Main, Art on Main Street, Yonkers, NY
New York City Centennial Portfolio, The Old Print Shop, New York, NY
1898 Is Still Standing, Michael Ingbar Gallery, New York, New York
Three Decades of Travel, Sketches & Paintings, 361 W. 36th St, NYC
Planning Place, Models, Maquettes and Drawings of Major St. Louis Public
Artworks, Gallery 210, Lucas Hall, St. Louis, MO
Gateway to the Waterfront, The Richard Haas Exhibition, Art on Main Street,
Yonkers, New York
1997 Group Exhibition, Mira Mar Gallery, Sarasota, FL
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and
Letters, New York, NY
Lower Manhattan: Fact and Fantasy, Lower Manhattan Cultural Council, NYC
Origins, Art on Main Street/Yonkers, NY
The Annual Professional Painters Exhibition, The Century Association, NYC
1995 The City: New York Visions 1900-1995, ACA Galleries, New York City
Art + Architecture = Miami Center of Contemporary Art , Miami, FL
1994 Cast Iron Soho, Michael Ingbar Gallery, New York City
1993 The Brooklyn Bridge Michael Ingbar Gallery, New York City
In Progress: The Long Beach Public Art Project The Hippodrome Galleries,

- Long Beach, CA
- 1992 The Printed Image (Recent Prints) The Gallery at Hastings-on-Hudson, NY
Academy Institute Invitational Exhibition of Painting & Sculpture,
American Academy and Institute of Arts and Letters, New York City
Trompe l'Oeil, Kavesh Gallery, Ketchum, ID
Fairfield University, Fairfield, CT
- 1991 Art of Land, Five Points Gallery, East Chatham, NY
Height x Length x Width: Contemporary Sculpture from the Weatherspoon
Collection, Weatherspoon Art Gallery, University of North Carolina at
Greensboro, NC
Selections from the Collection of Bennington College, Williams College
Museum of Art, Williamstown, MA
Directly on and Off the Wall, Palm Beach Community College, Palm Beach,
Florida
- 1990 Mixed-Use District The Clocktower Gallery, New York City
Regarding Art: Artworks About Art, John Michael Kohler Arts Center,
Sheboygan, WI

Richard Haas Group Exhibitions Page 8

- 1990 The Trick, Visual Circus Execution Committee, Matsuya Ginza, Nagoya,
Toyama, Osaka, Okayama, Japan.
- 1989 The Trick, Visual Circus Execution Committee, Matsuya Ginza, Tokyo,
Sapporo, Chiba; Morioka, Japan.
Miniature Environments: Whitney Museum of American Art at Philip Morris,
New York
- 1988 The Private Work of Public Artists, Security Pacific Corporation Gallery at
at the Plaza, Los Angeles, CA
Contemporary Scenes of New York, Associated American Artists, NYC
Coming of Age: Twenty-One Years of Collecting by the Madison Art Center
Madison, WI
Architectural Art Affirming the Design Relationship, The American Craft
Museum, New York, NY
Private Works for Public Spaces: Drawings, Maquettes and Documentation
For Unrealized Public Artworks, R.C. Erpf Gallery, New York, NY
The World is Round: Contemporary Panoramas, The Hudson River Museum,
Yonkers, New York; Traveled to Delaware Art Museum, Wilmington: The Parrish Art
Museum Southampton; The Arts and Science Center, Nashua NH; Albany Institute
of History and Art, NY, College Art Gallery, State University of New York, New
Paltz, NY
- 1987 Realism Today: American Drawings from the Rita Rich Collection,
National Academy of Design, NY
- 1986 Art on Paper Weatherspoon Art Gallery, University of NC, Greensboro
Selections from the Bequest of Nancy Hanks Duke University Museum of

- Art, Durham, NC
The Statue of Liberty: A Contemporary View New York State Museum, Albany, NY
Watercolor U.S.A., 1986: The Monumental Image, Springfield Art Museum,
Springfield, MO
Interiors and Exteriors: Contemporary Realist Prints Yale University
Art Gallery, New Haven, CT
Public Art Process: An Exhibition of Drawings, Models and Photographs,
Metro Dade Art in Public Places Collection 1973-85, North Miami Museum,
FL
1985 American Realism: Twentieth-Century Drawings and Watercolors, San
Francisco Museum of Modern Art, San Francisco, CA
Celebration 1977-1985 McIntosh/Drysdale Gallery, Washington, DC
Tamarind: 25 Years 1960-1985 University Art Museum, University of NM,
Albuquerque
Hidden Angles, Contemporary Folding Screens The Gallery of Applied Arts,
NY Looking at Architecture - 3 Perspectives Saginaw Art Museum, MI

Richard Haas Group Exhibitions Page 9

- 1984 Site & Solutions: Recent Public Art Freedman Gallery, Albright College,
Reading, PA
On 42nd Street, Artists' Visions The Whitney Museum of American Art
at Philip Morris, NY
Painters at U.C. Davis Part II 1970s-1980s Richard L. Nelson Gallery,
University of CA, Davis
50 Artists/50 States Fuller Golden Gallery, San Francisco
Images et Imaginaires d'Architecture Centre Georges Pompidou,
Paris, France
1984 Projects: World's Fairs, Waterfronts, Parks and Plazas, Rhona Hoffman,
Chicago, IL
Collaborating: Changing Concepts Through Art and Architecture
McIntosh/Drysdale Gallery, Houston, TX
Prints of New York City Associated American Artists, NY
From the Beginning Pratt Manhattan Center Gallery, NY
Meta Manhattan, Whitney Museum of American Art at Philip Morris,
New York, NY
50 Years of Fine Prints Associated American Artists, NY
1983 The Master Print, America Since 1960 Associated American Artists,
Philadelphia. PA and New York, New York
Architecture in Contemporary Prints Pratt Graphics, NY
Brooklyn Bridge Show The Brooklyn Museum, Brooklyn, NY
Urban Documents: 20th Century American Prints Cooper-Hewitt Museum,
New York, NY
Faces Since the '50s: A Generation of American Portraiture, Center Gallery,

Bucknell University, Lewisburg, PA

Ornamentalism: The New Decorative in Architecture and Design The Hudson River Museum, Yonkers, NY Traveled to Fendrick Gallery, Washington, DC,

and Archer M. Huntington Art Gallery, University of Texas, Austin, TX

Architectural Fantasies, Urban Sites, McIntosh/Drysdale Gallery, Houston, TX

Faculty and Critics of the Department of Fine Arts University of

Pennsylvania Graduate School of Fine Arts Gallery, Philadelphia, PA

The Architectural Impulse Tweed Gallery, Plainfield, NJ

1982-83 Drawings from the Davidson Collection, Pennsylvania Academy of the Fine Arts, Philadelphia, PA and the Art Institute of Chicago

1982 Decorative Screens by Renowned Architects Rizzoli Gallery, NY

Photographs In Daniel Wolfe, Inc., New York, NY

The Column: Structure and Ornament Cooper-Hewitt Museum,

New York, NY

Richard Haas Group Exhibitions Page 10

1982 Lower Manhattan from Street to Sky The Whitney Museum of American Art, Downtown, Branch at Federal Hall, NY

1981 Contemporary American Realism Since 1960 Pennsylvania Academy of the Fine Arts, Philadelphia. Traveled to Virginia Museum of Fine Arts, Richmond, VA, The Oakland Museum, Oakland, CA; Calouste Gulbenkian Foundation, Lisbon, Portugal; Germanisches Nationalmuseum, Nuremberg, Germany.

Collaboration: Artists & Architects, Organized by the Architectural League of New York. Traveled to New York Historical Society, New York;

The Albright-Knox Art Gallery, Buffalo, New York, Dallas Museum of Fine Arts, Dallas, Texas; Otis Art

Institute, Los Angeles, CA; The Lowe Art Gallery, Coral Gables, FL;

University Art Museum, Austin, TX., Corcoran Gallery of Art, Washington, D.C. and The Institute of Contemporary Art, Boston, MA

Views Over America Art Lending Service, The Museum of Modern Art, New York, NY

Brooke Alexander, New York, NY

Land, Sea and City A Salon Installation , The Patrick Gallery, Austin, TX

Rooms Massachusetts Institute of Technology, Cambridge

Recent Acquisitions: Drawings the Museum of Modern Art, New York

The Landscape - A Point of View, Marion Locks Gallery, Philadelphia, PA

Inner/Urban Organized by the Ohio Foundation on the Arts. Traveled to First Street Forum, St. Louis; Tangemam Gallery, University of Cincinnati, OH; Ohio State University, Columbus

Prints of New York: Contemporary Images from the Printmaking Workshop, Museum of The City of New York, Ground Gallery, NY

- 1980 American Drawing in Black and White, The Brooklyn Museum, NY
Realism/Photorealism, Philbrook Art Center, Tulsa, OK
Architectural Images, Jane Haslem Gallery, Washington, D.C.
New York Realists 1980, Thorpe Intermedia Gallery, Sparkhill, NY
- 1979 Reality of Illusion, Denver Art Museum and the University of Southern
California, Los Angeles, CA
The 1970s: New American Painting, The New Museum, NY
43rd Annual Midyear Show, Butler Institute of Art, Youngstown, OH
The Elusive Image, The Walker Art Center, Minneapolis, Minn.
- 1978 Brooke Alexander A Decade of Print Publishing, Boston University
Art Gallery, Boston, MA
Decoration in the 20th Century, Cooper-Hewitt Museum, NY
Imaginary Worlds, Rosa Esman Gallery, New York, NY

Richard Haas Group Exhibitions Page 11

- 1977 Eye and Mind II, Green Mountain Gallery, New York, NY
Selected Prints 1960-1977, Brooke Alexander, New York, NY
25th National Exhibition of Prints, Library of Congress, National Collection
of Fine Arts, Washington, DC
Spaces and Places, Prince Street Gallery, New York, NY
New York on Paper, Whitney Museum of American Art, New York, NY
Art Voices, Architecture Voices, Design Voices, University of Illinois,
College of Art and Architecture, Chicago, IL
Recent Works on Paper by American Artists, Madison Art Center, Madison,
WI
Drawings of the 70s, Art Institute of Chicago, Chicago, Illinois
- 1976 Bicentennial Exhibition, Commissioned by the Department of Interior and
traveled to Corcoran Gallery, Washington, DC, Wadsworth Atheneum,
Hartford, CT. Fogg Art Museum, Harvard University, Cambridge, MA;
Boston Architectural Center, Boston, MA; Milwaukee Art Center,
Milwaukee, Wisconsin; San Francisco Museum of Art, San Francisco, CA;
High Museum of Art, Atlanta, GA
Thirty Years of American Printmaking Including the 20th National Print
Exhibition, The Brooklyn Museum, NY
Two Hundred Years of American Drawing, Minneapolis Institute of Arts, MN
and the Whitney Museum of American Art, New York, NY
- 1975 Marion Koogler McNay Art Institute, San Antonio, TX
Works on Paper, Weatherspoon Art Gallery, Greensboro, NC
Davidson National Print and Drawing Competition, Davidson, NC
Contemporary Images in Watercolor, The Akron Art Institute, OH

- Project Rebuild, Grey Art Gallery, New York University, New York, NY
1974 19th National Print Exhibition, The Brooklyn Museum, Brooklyn, NY
New York, New York, Associated American Artists, NY
1973 Hand colored Prints, Brooke Alexander, New York, NY
Eight Contemporary Artists, State University of New York, Binghamton, NY
1972 American Drawing 1970-73, Yale University Art Gallery, New Haven, C
New Editions, New York Cultural Center, New York, New York
1972 New Talent in Printmaking, Associated American Artists, New York, NY
Painting and Sculpture Today, Indianapolis Museum of Art
New Acquisitions In Prints, The Whitney Museum of American Art, New
York, New York
1971 John Weber Gallery, New York, NY
Artists at Work, Finch College Gallery, New York, NY

Richard Haas Group Exhibitions Page 12

- 1970 French and Company, New York, NY
Max Hutchinson Gallery, New York, NY
Holography, Chicago Museum of Contemporary Art, Chicago, IL
Quiet Vibrations, Katz Gallery, New York, NY
1966 And Another/2nd National Print and Drawing Exhibition, Western Michigan
University at Kalamazoo, MI
1964 Biennial, Walker Art Center, Minneapolis
1963 Five Younger Minnesota Artists, Walker Art Center, Minneapolis
1962 Biennial, Walker Art Center, Minneapolis

PERMANENT COLLECTIONS (partial list)

- Amon Carter Museum of American Art, Fort Worth, TX
Alliance Capital, New York, New York
Altria, Philip Morris, USA
Museum of The Art Institute of Chicago
American Academy of Art, New York, NY
Bass Museum of Art, Miami Beach, FL
Belo Corporation, Dallas, TX
Boston Museum of Fine Art
Bowdoin College Art Museum, New Brunswick, Maine
Brooklyn Museum of Art
Bruce Museum, Greenwich, CT
California Palace of the Legion of Honor
Center of Contemporary Arts, Miami, FL
Chasen Museum of Art, Madison, Wisconsin
Fort Worth Modern Art Museum

Hudson River Museum, Yonkers, New York
Iowa State University, Brunner Gallery, Ames, Iowa
Kroger Corporation, St. Louis, MO
Metropolitan Museum of Art, New York, New York
Michigan State University
Milwaukee Art Museum
Minneapolis Art Institute
Museum of Modern Art, New York, New York
National Academy of Design, New York, New York
National Academy of Design, Washington, D.C.
The New-York Historical Society, New York, New York
The New York Public Library, New York, New York
Oregon Historical Society, Portland, OR
The Palmer Museum of Art, State College, PA
San Francisco Contemporary Art Museum
Smith College Art Museum
Smithsonian Institution, Washington, D.C.
St. Louis Art Museum
University of North Carolina, Weatherspoon Art Gallery
Richard Haas Permanent Collections & Leadership Page 13

Walker Art Center, Minneapolis, Minn
Williams College Museum of Art
Whitney Museum of American Art, New York, New York
Yale University Art Gallery

Boards and Affiliations

National Academy of Design, NA 1994-2012
President, National Academy 2009-2012
Skowhegan School, ME, Board of Governors, 1982 to present
Hudson River Museum, Trustee 1988 to present
Storefront for Art and Architecture, Board Member 1988 to 1998
Member of the Century Association, 1982 to present