

Exhibit A

December 21, 1988

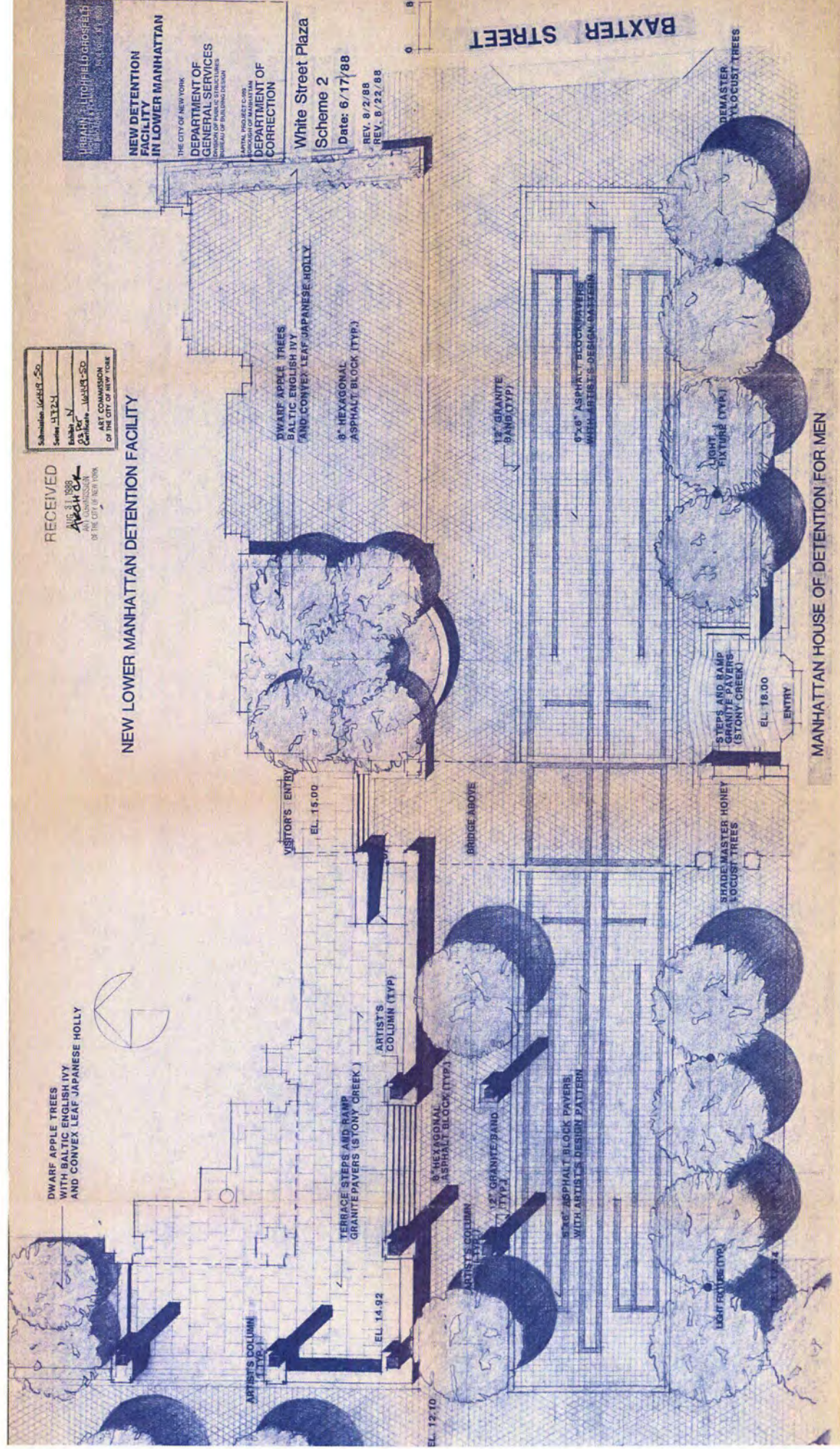
CERTIFICATE 16730

RESOLVED, That the Art Commission, having considered designs for the construction of a plaza, including a Percent for Art Project by Kit-Yin Snyder, White Street Detention Facility, White Street between Baxter Street and Centre Street, submitted by the Department of General Services, represented by exhibits 4724-P and Q, of record in this matter, hereby gives to the same unanimous final approval subject to final approval of the Percent for Art component of the project when it is completed, and a completed maintenance plan.

Final approval is conditioned upon commencement of work before December 12, 1990 and the submission of an 8" X 10" black and white photograph of the project after it has been completed.

A true copy of resolution adopted by the Art Commission at its meeting on December 12, 1988.

Patricia Harris
Patricia E. Harris
Executive Director



Submitted: 10/18/87
 Series: 1122-1
 Exhibit: N
 Condition: MAINT-SD
 ART. CO. MAINT-SD
 OF THE CITY OF NEW YORK

RECEIVED
 MAY 31 1988
 ARCH. DIV.
 OF THE CITY OF NEW YORK

NEW LOWER MANHATTAN DETENTION FACILITY

MANHATTAN HOUSE OF DETENTION FOR MEN

DWARF APPLE TREES
 WITH BALTIC ENGLISH IVY
 AND CONVEX LEAF JAPANESE HOLLY

ARTIST'S COLUMN (TYP.)

TERRACE STEPS AND RAMP
 GRANITE PAVERS (STONY CREEK)

EL. 14.92

EL. 12.10

8" X 8" ASPHALT BLOCK PAVERS
 WITH ARTIST'S DESIGN PATTERN

12" GRANITE BAND (TYP.)

8" HEXAGONAL ASPHALT BLOCK (TYP.)

ARTIST'S COLUMN (TYP.)

BRIDGE ABOVE

VISITOR'S ENTRY
 EL. 15.00

SHADE MASTER HONEY
 LOCUST TREES

STEPS AND RAMP
 GRANITE PAVERS (STONY CREEK)
 EL. 19.00

ENTRY

12" GRANITE BAND (TYP.)

8" X 8" ASPHALT BLOCK PAVERS
 WITH ARTIST'S DESIGN PATTERN

LIGHT FIXTURE (TYP.)

STEPS AND RAMP
 GRANITE PAVERS (STONY CREEK)

EL. 19.00

ENTRY

DWARF APPLE TREES
 WITH BALTIC ENGLISH IVY
 AND CONVEX LEAF JAPANESE HOLLY

8" HEXAGONAL ASPHALT BLOCK (TYP.)

White Street Plaza
 Scheme 2
 Date: 6/17/88
 REV. 8/2/88
 REV. 9/22/88

NEW DETENTION FACILITY
 IN LOWER MANHATTAN
 THE CITY OF NEW YORK
 DEPARTMENT OF GENERAL SERVICES
 BUREAU OF PUBLIC STRUCTURES
 DIVISION OF PLANNING DESIGN
 CAPITAL PROJECTS
 DEPARTMENT OF CORRECTION

J. BARRAH & LUTHERFIELD GROSSFIELD
 ARCHITECTS
 100 WEST 42ND STREET
 NEW YORK, N.Y. 10018

BAXTER STREET



DRAFT: SCOPE.WHITE.ST

EXHIBIT I

SCOPE OF SERVICES

I. Scope: the two artists will coordinate their design as a team and will collaborate on the theme for the project. The art work will consist of several elements. The individual artists will each be responsible for the design, fabrication, and installation of the various art work elements at the Site.

II. Sites/Art Work: the following describes the elements that are proposed for each part of the site.

White Street Between Centre and Baxter Streets

1. Paving Pattern: a geometric labyrinth in colored pavers that will be a pictogram of the two chinese characters for up-right and righteousness.

2. Colonnade: two rows of apple trees and will be installed bordering the White Street. A total of seven wire mesh columns will be installed, two along White Street and five at Centre Street.

3. Pedestrian Bridge: a wire mesh throne will be installed on top of the pedestrian skyway bridge. Four medallions representing King Solomon and Bao Kung, approximately 7' x 10' will be installed at the juncture of each bridge abutment. Two will face east and two will face west.

Baxter Street

4. (number) faux relief murals will be installed above the street level stores, depicting the history of the cultures that have inhabited the lower east side and the Chinatown area.

III. Materials: the following materials will be used by the artists. The artists will get the final material samples approved by DGS.

1. Wire mesh

2. Pavers

3. Medallions

4. Murals, panels will be properly prepared outdoor cement painted with Keim Paint.

IV. Payment Schedule: to receive payment the artists will submit bills to the architect. The Percent staff, the architect and the agency will have the option to inspect the work.